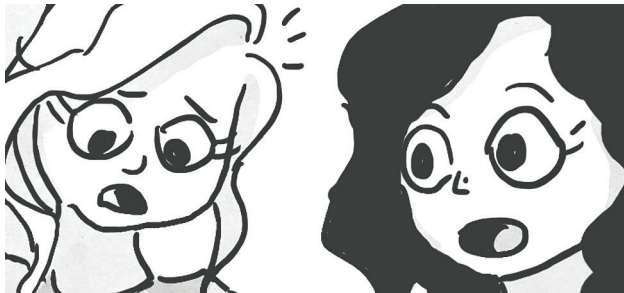
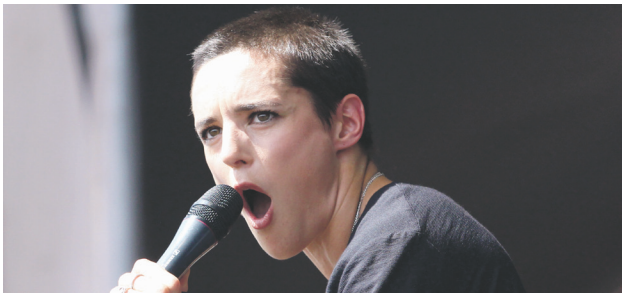




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CAMPUS

Vandalism poses problems for UT police

By Alberto Long
@albertolong

Random graffiti around campus and busted exit signs in residence halls cause headaches for University police and administration, and according to officials, they are the most prevalent types of vandalism around campus. Officer Layne Brewster of UTPD's crime prevention

unit said graffiti is the most frequently reported type of vandalism on campus. From Jan. 1 to Oct. 14, Brewster said there have been 70 reports of graffiti of all forms — with restroom stalls, newspaper dispensers, trash cans and utility poles tagged regularly. UT Facilities Services spokeswoman Laurie Lentz said Facilities Services is responsible for all graffiti

cleanup on campus. Lentz said Facilities has four teams that cover four zones on campus. These teams, or "Zones," are the first responders for outdoor graffiti removal. Zone 2 supervisor Herb Woerndell said his team oversees maintenance of the central campus area, which encompasses most buildings on the original 40 Acres. "We all get our hands into

some graffiti," Woerndell said. "Zone 2 is one of the highest visibility areas, and I get tagged pretty hard now and then." Woerndell said Walter Webb Hall, which is across the street from the Jesse H. Jones Communications Center, is a go-to canvas for graffiti artists and is tagged two to three times a month. "The black wall facing Guadalupe Street is like a blackboard

for graffiti," Woerndell said. "Sometimes I guess what they do is climb a tree on the north side and get on the roof of the WWH and spray paint the wall over there. That's been tagged more than a few times." From Jan. 1 to Oct. 14, UTPD responded to 93 reports of criminal mischief. Brewster said broken exit signs in residence halls are among the highest reported incidents.

According to UTPD's Campus Watch report, three separate reports of damaged exit signs inside Jester West were reported in the past week. Aaron Voyles, area manager for the University's Division of Housing and Food Services, said broken exit signs are a recurring problem and should not be taken

VANDALISM page 3

UNIVERSITY

Shutdown may suspend veteran benefits

By Nicole Cobler
@nicolecobler

UT Student Veteran Services, which would normally receive \$1 million in federal money Nov. 1 for veterans' disability and educational benefits, may not receive the payment because of the government shutdown. Across campus, the shutdown has closed the LBJ Library and threatens research grants. Now, Student Veteran Services may see an impact as the office awaits the sum of money that usually arrives at the beginning of every month. The government shutdown — now in its third week — could suspend claim processing for different veterans benefits, as well as surviving spouses and dependents. This includes halting compensation payments for more than 5.1 million veterans, Eric Shinseki, secretary of the U.S. Department of Veterans Affairs, said before the House Committee on Veteran Affairs Wednesday. Each of the 809 students using these benefits on campus receive between \$200 and \$2,000 a month, said Ben Armstrong, director of Student Veteran Services. "Although we are not required to do anything as an institution, we realize that this money is very important to our students," Armstrong said.



Shelby Tauber / Daily Texan Staff

Mathematics sophomore Daniel Penuelaz is one of the 809 veterans on campus who could be affected by the government shutdown.

"Some of them may not be able to pay their bills or even get to class. We are working to find what abilities we have in order to help these students." Student Veteran Services has been in contact with the Office of Financial Aid, Office of the Registrar and the Office of Accounting to see what steps would be taken

if these students did not receive their money. Jamie Brown, communications coordinator at the Office of Student Financial Services, said there is no set plan, but there will be a meeting later this week to discuss available options. "Generally, we're going to work with these students on

an individual basis and help them as we would any student in an emergency situation," Brown said. Armstrong said 55 percent of these student veterans are 25 to 30 years old, and 18 percent are 31 to 35 years old, many of whom have families that rely on them. Mathematics sophomore

Daniel Penuelaz returned from duty almost four years ago and decided to go back to school because of the post-9/11 GI Bill that would pay for most of his education and housing. As a husband and father of two children in San Antonio, Penuelaz said he relies

SHUTDOWN page 2

NATIONAL

Debt ceiling crisis could put research in jeopardy

By Lizzie Jespersen
@LizzieJespersen

Public universities and their students could be particularly vulnerable to a potential U.S. debt ceiling crisis Thursday, which would have national and global implications. The debt ceiling marks the maximum amount of debt the U.S. is allowed to hold before it can no longer borrow money to finance federal spending. The U.S. government is projected to hit this ceiling Oct. 17 if Congress does not vote to raise the debt ceiling limit. Should the amount of debt hit the ceiling, the U.S. could be forced to default on its debt, meaning that at some point it would no longer be able to fulfill its obligations to finance programs such as Social Security and Medicare. Congress may choose to avoid defaulting by raising the debt ceiling, which would increase the amount of money the U.S. is allowed to borrow. Olivier Coibion, assistant professor of economics and monetary policy expert, said he expects spending on public universities to be

DEBT page 2

OFFBEAT

Tarot reader finds harmony when helping others

By Elizabeth Williams
@bellzabeth

Angeliska Polacheck might be the nicest witch in Austin. Polacheck opened Sister Temperance Tarot in 2011. The native Austinite inherited her first deck of cards from her mother and began working with the cards at age 11. After moving to New Orleans in 1999, Polacheck began reading for the public at Esoterica, an occult shop in the French Quarter. Polacheck describes herself as a witch, but not the green-skinned character of popular imagination. "In my mind, a witch is someone who does spiritual work for [her] community," Polacheck said. "We only

work in service. We're there to help others." Tarot card reading is more than picking a few cards out of a deck and predicting the future. Polacheck said the cards work as a physical means to identify issues within her clients' lives. "The reality is that the future is not written in stone," Polacheck said. "It's not predetermined what is going to happen. I believe that there are no accidents, but I also believe that we create and manifest our own future. So it can work positively or negatively." Olivia Pepper, another local tarot reader, agreed that this misconception couldn't be further from the truth.

TAROT page 5



Native Austinite Angeliska Polacheck reads tarot and uses it as a physical medium to help her visitors identify and clarify issues in their lives.

Charlie Pearce
Daily Texan Staff

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UT research looks at favoritism and discrimination.
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UT research links early puberty to substance abuse.
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London band Savages hates SXSW.
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ONLINE

Sights and Sounds takes you abroad to the Kalahari in Botswana.

dailytexanonline.com

REASON TO PARTY

Love me? Hug me?

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RESEARCH



Jarrid Denman / Daily Texan Staff

Economics professor Daniel Hamermesh co-authored a research study detailing the effects of favoritism in school and the workplace.

Study finds flaws of favoritism

By Christina Breitbeil @christinabreit

Favoritism, as opposed to discrimination, contributes to a greater level of inequity within a school or workplace, according to a study co-authored by economics professor Daniel Hamermesh.

Maastricht University economists Jan Feld and Nicolas Salamanca also co-authored the research, which was released on Oct. 7. Favoritism is a display of a significantly positive response toward those of similar characteristics to oneself, while discrimination is a display of harmful treatment toward those of dissimilar characteristics.

The study focused on an experiment in which the researchers issued an exam to a large number of students at Maastricht University. The researchers asked a randomly selected group of students to put their names on the exam, which allowed the graders to infer nationality and gender, Hamermesh said. They asked the rest to only put ID numbers. The three researchers then investigated four groups of test

takers: gender matched between students and graders, gender unmatched, nationality matched between students and graders and nationality unmatched.

The findings indicated that the groups of students matched with graders by nationality received significantly better grades than those who were unmatched.

Hamermesh said he believes there should be a system in place at UT that ensures tests on campus do not expose the names of students.

“In classes where graders can see who the students are, the chance for unfairness is much greater,” Hamermesh said. “I would argue that all tests at our university should be blind. If the majority is favored, we need to tell them they are no different than the minority, and we need to tell employers to stop favoring the majority.”

The results of the experiment indicated gender, whether matched or unmatched, did not make a difference in the grades issued to the students. Additionally, unmatched nationalities did not affect the grades of the students.

Business honors freshman Katie Stephens said

she is interested in the atypical focus of the study toward favoritism.

“Favoritism does not possess the same negative social stigma as does discrimination,” Stephens said. “Therefore, it is often overlooked by those not experiencing the harmful side effects or those in a higher position with the ability to prevent it.”

The researchers said not enough study has been devoted to the outcome of favoritism as opposed to discrimination. They further proposed that the inequity displayed within the grading system of school settings will also exist in the labor market.

Human development freshman Neil Doughty said he was not aware of the effect of favoritism in a grading situation and appreciates the information put forward by the research.

“Honestly, the results [of the study] surprise me,” Doughty said. “I would have assumed the opposite. As a student, I don’t want to be evaluated on a different scale than other students, and research like this helps work to fight that issue from arising.”

HEALTH

Early puberty leads to risk-taking

By Cinnamon Cornell @CinnamonCornell

Research revealed that adolescents who go through puberty at an earlier age may be more likely to experiment with substance abuse because of their desire to resemble older peers.

Jessica Duncan Cance, assistant professor in the department of kinesiology and health education, was the lead author on the study and was responsible for developing the research questions, analyzing the data and writing up the findings. The study, “Perceived Pubertal Timing and Recent Substance Use Among Adolescents: A Longitudinal Perspective,” found that early advancement of puberty is correlated with greater experimentation with cigarettes, alcohol and marijuana.

Cance conducted her research with colleagues from the University of North Carolina at Chapel Hill.

“Our findings suggest that adolescents who perceive themselves as developing earlier than their peers have a heightened risk for engaging in substance use, thus adding to the ever-growing profile of factors that influence risky behavior during



Debbby Garcia / Daily Texan Staff

Jessica Duncan Cance of the department of kinesiology is currently studying the relationship between substance use and pubertal development.

this stage,” said Anna Talley, graduate research assistant for the project.

According to Cance, the study confirms what other research has found, but also investigates a new aspect of the issue.

“Our study [is] unique because we were able to show that this risk persisted throughout adolescence, even after their same-aged peers caught up in their pubertal development,” Cance said.

The study suggests that preventing substance use among early developers in late elementary school or early middle school could make a long-term difference.

Talley said while this study explores patterns of substance abuse across adolescence, the results may be interesting to students whose personal lives or future careers necessitate an understanding of the complexities of adolescent development and behavior.

“It is hoped that individuals who take concern with the well-being of adolescents — whether it’s that of a younger sibling or an entire class of middle school students — will consider the role of pubertal timing as they strive to steer youth away from adopting unhealthy behaviors,” Talley said.

VANDALISM

continues from page 1

lightly. Although broken exit signs cost \$75 to fix, Voyles said the cost of repair is secondary to the potential safety risks at hand.

“Damaged exit signs are immediately reported to UTPD and maintenance,” Voyles said. “These incidents are a primary concern for us because exit signs are life and safety equipment. They’re designed to make sure our students can safely exit the building during emergencies.”

Although an offensive

sketch or subversive message is not life-threatening, removing graffiti is a source of frustration for Facilities employees.

Graffiti wipes and pressure washers are effective on smooth walls around campus, Woerndell said. If statues are vandalized, the process is more difficult. Woerndell’s team once spent an entire day cleaning the Martin Luther King Jr. statue with soap and water because bronze statues can be damaged by chemical-treated cleaning products.

“If the wall is tagged pretty hard and the paint is soaked up real good, then Construction

will come over and sandblast it,” Woerndell said.

Lentz said Custodial Services cleans indoor graffiti, primarily in restrooms, that can be removed with standard cleaning products.

Sally Moore, associate director for Custodial Services, said custodians try to eliminate graffiti immediately.

“Experience has proven that any amount of graffiti attracts more graffiti, so our practice is to remove graffiti as soon as it’s noticed,” Moore said. “We also have surface coating products that make it difficult to write on the surface.”

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EDITORIAL

Court should reject polluters’ suit

Only yesterday, we wrote an editorial concerning the abysmal job the Texas state government has done of reducing greenhouse gas emissions. In the editorial, which argued that Texas should be held accountable for its inadequate regulation of pollution, we mentioned that the chief offender — the Texas Commission on Environmental Quality — wanted the question of whether it was required to comply with national emissions regulations to be decided in a higher court.

It seems they’ll get their wish. On Tuesday, the U.S. Supreme Court announced that it would hear Texas’ challenge to federal regulation of greenhouse gas emissions under the Clean Air Act. Texas, along with Mississippi, Alabama, South Carolina and the American Petroleum Institute, claims that the Clean Air Act covers only toxic air pollutants and does not grant the Environmental Protection Agency the authority to penalize the emission of gases that contribute to the dangerous warming of the atmosphere.

The Court declined to hear several of the states’ other appeals, which will allow the EPA to continue regulating emissions from

motor vehicles and certifies the EPA’s assessment of greenhouse gases as a public health risk — invalidating the plaintiffs’ arguments to the contrary. The question they did choose to debate is whether the EPA’s authority to regulate motor vehicles also extends to stationary sources of greenhouse gases, like power plants and oil refineries.

We’re not qualified enough to sift through the legal nuances of the Clean Air Act and determine the limits of federal jurisdiction. But we do know that if the federal government is not able to regulate the massive amounts of greenhouse gases pumped into Texas skies, our state certainly won’t do so itself. The Texas government has consistently shown support for big business rather than the environment — Texas leads the nation in greenhouse gas emissions, producing more than the next two states combined — and cannot be trusted to responsibly restrain major polluters from wantonly damaging our planet.

Hopefully, the Court will recognize the danger of letting Texas’ pollution continue unabated and allow the federal government to intervene.

COLUMN

U.S. default: Why we should care

By Amil Malik
Daily Texan Columnist

If Congress does not raise the debt ceiling by Thursday the U.S. will default on its debt. But what does this mean? It means that U.S. federal law says that there is an upper limit to the government’s debt beyond which the government has to stop borrowing. If the government can no longer borrow, it will not be able to pay off its obligations, and the bonds and notes the government issues will go into default.

Yes — the U.S. has already reached its current debt limit. The U.S. reached the current debt limit of \$16.699 trillion this past May, but has had sufficient funds to continue to pay its bills. But according to the Obama administration, if the debt ceiling is not raised, and thus the U.S. government cannot borrow more funds, the government will run out of money on Oct. 17. At this point, it will no longer be able to pay it for its outlays, triggering a default.

How did the debt ceiling come about? Surprisingly, there is nothing about a debt ceiling in the Constitution. Rather, Congress and the President created it in 1917 with the passing of the Second Liberty Act. Since then, Congress has been continually raising the ceiling. In fact, it has done so 74 times in the last 51 years, according to the Congressional Research Service, making the ceiling almost arbitrary. But this year, a standoff in Congress has changed the situation. Congressional leaders have been using the threat of a government default as a bargaining tool.

But if it’s not in the Constitution, why on earth does the debt ceiling exist? In the words of Dr. Daniel Hamermesh, the Sue Killam Professor in the Foundation of Economics at the University of Texas at Austin, “The debt ceiling is a self-inflicted wound that the legislature and the president tied their hands with. No other country does this... It has become a bargaining tool, although in a better world, we shouldn’t have this.”

So this year, what exactly is being bargained for or against? And why hasn’t Congress raised the ceiling already?

At the most basic level, the fight this year is over the Affordable Care Act, or Obamacare, a health care platform that House Republicans have tried to repeal or undermine at least 42 times, according to CNN. Now, members of the Tea Party, or right-wing Republicans, have decided to use the threat of a looming default to try to defund the Affordable Care Act, or Obamacare. This is no secret agenda. In fact, one of the most vocal advocates of this strategy, Senator Ted Cruz, is a junior U.S. Senator from Texas.

What’s at stake? What happens if the U.S. defaults on its debt?

Honestly, no one knows. A U.S. default is unprecedented. While other countries — such as Argentina, Venezuela, Ecuador, and Belize — have found themselves in sovereign default, none of these nations’ currencies serve as the world’s benchmark currency the way the U.S. dollar does. Usually, during economic turmoil, investors buy what they U.S. Treasury bonds, seeing them as one of the safest investments. In this scenario, when the U.S. government’s sovereignty itself is at risk, it’s unclear what the global investment community will do.

Will investors continue to buy U.S. bonds?

Will they move to a portfolio of currencies? One person’s guess is as good as any other’s. In either situation, though, the confidence of the people buying U.S. debt — individuals, institutional investors, large banks, and foreign governments such as China and Japan — will be shattered. And this diminishing confidence level will be the most detrimental effect of the default, much larger than the practical considerations of the government not being able to pay its bills.

Hamermesh agreed, saying that this crisis is slowly destroying the perception of the U.S. as the most stable place to put money. Interest rates will go up as well, and the increased uncertainty will cause investors to move their money out of the country.

As for the effects on UT, they would trickle down effect would harm funding. In truth though, if such a thing did occur, the big picture implication would be so catastrophic that it’s even hard to speculate specific effects on UT. And the longer this fight goes on in Congress, the more detrimental the effects will be.

Recently, there have been a number of stories in the media about an avenue President Obama could take to sidestep the Congress and resolve this crisis. Section four of the 14th Amendment of the U.S. constitution says the following: “The validity of the public debt of the United States, authorized by law, including debts incurred for payment of pensions and bounties for services in suppressing insurrection or rebellion, shall not be questioned.”

To Hamermesh’s eyes, this passage provides the grounds for Obama telling Congress, “the debt should not be questioned, I’m not going to let it be questioned. Therefore we are going to keep on writing checks.” A move that would in effect “leave Ted Cruz stomping up and down and crying.”

Other academics are not so certain that the solution is clear. Dr. Jack M Balkin, the Knight Professor of Constitutional Law and the First Amendment at Yale Law School, says on his blog that “the President does not have the unilateral power under Section four to disregard the debt ceiling.”

Balkin believes that the President needs Congressional authorization to do so. If he sidesteps the Congress, it’s likely he could be tried for impeachment. The Obama administration has also officially stated that the President does not have the power to end the crisis under the 14th Amendment.

So where does this leave us? Our country is on the brink of unprecedented economic collapse in large part due to partisan politics. And yet, behind all the bickering, there is a vague certainty that the U.S. cannot default; that the government won’t. This sentiment seems reminiscent of the one held by numerous large institutions during the mortgage crisis years ago. But the truth is, no country is too big to fail, not even the world’s largest superpower. And we, as a country, need to realize this in order to uphold our esteemed status in the global community.

Should we as students at UT care? In the words of Dr. Hamermesh, if we are citizens of the U.S., and if we want to continue to live in a country that is viewed as the best in the world, we should certainty care. And one of the first steps to caring is to educate ourselves on what’s going on.

Malik is a Plan II and business honors sophomore from Austin.

GALLERY



Lauren Moore / Daily Texan Staff

COLUMN

Student startups deserve UT’s aid

By Nick Spiller
Daily Texan Columnist
@Nick_Spiller

For two years running, UT-Austin has landed among the top 10 schools for graduate entrepreneurship programs, as listed by both the Princeton Review and Entrepreneur Magazine. The 2014 rankings, which came out in mid-September, credit programs like Texas Venture Labs and the Kelleher Center for Entrepreneurship for the achievement. However, the undergraduate program on-campus was left off the top-25 list for what is at least the second year in a row.

How does a world-class university, with 40,000 undergraduates, located in Austin, Texas, a hub of entrepreneurial activity, remain off any leaderboard of entrepreneurial education? Dr. John Sibley Butler, director of the Herb Kelleher Center for Entrepreneurship, told the Texan that the lack of entrepreneurial courses and innovative resources for undergraduates makes the difference between UT’s entrepreneurship programs being ranked or un-ranked.

Adding courses and opening startup incubators would institutionalize the hard work that has been done to grow student entrepreneurship by faculty such as Butler, Professor of Innovation Bob Metcalfe and former UT-Austin President William Cunningham. The problem is, these improvements won’t come until the student body demands them.

The Princeton Review took many factors into account to derive the rankings, including the proportion of the university community actively and successfully involved in entrepreneurial endeavors, the number of scholarships available for student entrepreneurs, the number and size of grants for entrepreneurial projects and school support for business plan competitions.

And there are Texas schools that ranked in the top-25 for entrepreneurship undergraduate programs, including the University of Houston, which came in at

number two, and Texas Christian University, which came in at number 22. Our good friends in Norman, OK, are also ranked — at number six.

Admittedly, administrators at UT-Austin don’t necessarily have the resources to implement the programs that would make UT-Austin the top school for entrepreneurship. Student entrepreneurs, moreover, may be too focused on the immediate business of starting a company to focus on putting in place long-term entrepreneurship-supporting infrastructure at UT.

Given all that, how should we push for better support for entrepreneurs? We need to support student entrepreneurs like fans support players on their favorite teams. Students who do so exist and are colloquially referred to in the startup community as “founderati.” Founderati are big fans of startups, and I’m a big founderati myself. Last year, I served as the Founding Director of the Longhorn Entrepreneurship Agency, an agency of Student Government. By definition, the agency is a group of founderati serving student entrepreneurs. Its volunteers have worked hours each semester with the UT administration and entrepreneurial organizations to produce resources for student entrepreneurs. But the agency is just a start.

Despite the disheartening fact that students can evidently start companies better at OU than UT-Austin, our school has the ingredients to be the best college for entrepreneurs in America. Forbes contributor Patrick Hull recently cited Austin as one of ten up and coming cities for entrepreneurs. Hull’s reasoning? The buzzing startup community, influx of young professionals and creativity-driving events like SXSW that populate the city. And in the middle of Austin, on the 40 Acres, students enjoy the opportunity to work with world-class faculty in any field they choose. So next year, let’s aim to make it to the top 25 — if not the number one slot.

HORNS DOWN: AN IMMIGRATION RORSCHACH TEST



Texas county jails reported this month that they spent more than \$150 million on the incarceration of over 130,000 undocumented immigrants over the past two years. Sen. Tommy Williams, R-The Woodlands, who wrote the bill requiring the jails to regularly report the statistic, said the number showed that the government should do more to secure the border. We believe the huge expense instead shows the need for comprehensive immigration reform that would make legal immigration more accessible. Either way, the number only tells us something we all already know: Illegal immigration continues to be a problem for Texas. Both sides of the issue still disagree just as much on the best way to reduce it.

HORNS UP: WATER AWARENESS



A UT / Texas Tribune poll released Oct. 14 found that more than half of polled Texans support the \$2 billion water funding proposition that will be up for statewide vote on Nov. 5. Only 19 percent oppose the proposition, so although 24 percent remain undecided, it’s difficult to imagine most of Texas changing its mind in less than a month.

HORNS DOWN: DEWHURST’S PANDERING DEVOLVES DEBATE



At a meeting of the Tarrant County Tea Party on Monday night, Lt. Gov David Dewhurst called for the impeachment of President Barack Obama, a statement that was greeted with cheers from the crowd. Dewhurst explained to the Texas Observer that he believed Obama should be impeached for doing “things which are not authorized under federal law, such as with immigration, such as not following our federal drug laws.” We’re sure this all enthralling to the members of the Tarrant County Tea Party, but is it a valuable discussion to have in the context of the race for Lt. Gov, in which Dewhurst is currently running? We don’t think so. Horns Down for putting political distraction tactics above actual policy conversations.

TAROT

continues from page 1

“The biggest challenge that I face is the idea that the cards illuminate definite futures,” Pepper said. “This is a misconception that is played up by media and popular culture. Really, the cards tell a universal story, that when arranged in a specific way for a specific person cast an illuminating light on their possible choices.”

Polacheck uses one of the most commonly used decks, known as the Rider-Waite deck. The deck has 78 cards depicting the major and minor arcana. Major arcana represent major life events or long-term issues. Minor arcana represent everyday ups and downs. The cards are symbols and archetypes, which change in meaning when applied to someone’s life.

“It’s going to be a lot more accurate and a lot more detailed of a reading than saying, ‘That looks like a dog in your teacup, shaped out of tea leaves,’” Polacheck said.

Working in the divination business means encountering the occasional skeptic, but these tarot readers do not feel intimidated.

“Skepticism doesn’t bother me,” Pepper said. “In fact, I believe it is essential to being a human being.”

Polacheck is convinced that her ability to make a living is dependent on open-minded communities such as Austin.



A self-described witch, Angeliska Polachek inherited her tarot deck from her mother and has been reading since she was 11 years old.

“The reality is that if I wanted to live in a small town in Texas, I would be run out of town on a rail,” Polacheck said. “I could not do what I do for a living, which is really helping people, without probably suffering a lot of persecution.”

This fear of the occult and divination is due in part to a mistrust of tarot readers and psychics just looking to make a buck, according to Polacheck. Megan Lane, a tarot reader

who recently moved from Austin to Burbank, Calif., said it is the popular representation of tarot readers and diviners that makes this career difficult.

“It’s dealing with the reputation of psychics being gypsies or being fakes and taking advantage of people,” Lane said. “The ones who are very good have to deal with the reputation of ones who aren’t.”

Polacheck worked in New

Orleans up until Hurricane Katrina. After witnessing the destruction, she decided it was time to return to her native Austin. Little by little, Polacheck began reading again in 2011 and has not stopped since.

“If you told me as a little kid that I’d be doing this as an adult, making my living and doing this full time, I would not believe you,” Polacheck said. “It’s incredibly humbling for me, that people are willing

to be present with me and be so vulnerable with me. It’s mind-blowing work.”

What started as a tradition passed from mother to daughter has developed into Polacheck’s passion. Those who wander over to her little vintage trailer in East Austin will leave mesmerized and more in tune with their universe, thanks to Polacheck and her tarot deck.

Charlie Pearce / Daily Texan Staff

FAIRY TALE

continues from page 8

successfully kidnapping fairy tale master race candidate Henry Mills and psychologically breaking down “Once’s” normally stalwart main protagonist, Emma Swan.

English actor Robbie Kay has effectively conquered the difficult task of infusing this classic character with an unexpected sense of malice and intrigue in the short span of three episodes. The prospect of seeing his already robust performance unfold over the coming weeks is exciting.

Pan is a nice fit in the shoes of a villain. Although his portrayal is vastly more sinister than his animated Disney counterpart, he still has the mischievous spirit that makes the character so endearing. “Once Upon a Time” continues to flourish in a modern storytelling age where the line between heroes and villains is so thin, forever changing the perspective on two of fantasy’s most iconic characters.

“Once Upon a Time” airs Sunday at 7 p.m. on ABC.



Pu Ying Huang / Daily Texan Staff

Jehnnny Beth of Savages performs at the Honda Stage during weekend one of ACL.

BAND

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inspiration and encouragement, and that’s really great.

DT: You have a strict no-phone policy you started at shows. What was the inspiration behind putting those signs up?

JB: It’s more just some kind of guidance. It’s almost like when you go to an old school theater and things like that. It’s all about trying to set the right mood or right atmosphere so that the music can be presented in its right environment. As an audience, we felt that we don’t really enjoy seeing a show and having people around us with screens everywhere.

GT: Yeah, it should be about

direct contact between the audience and the performers.

DT: Last time you were in Austin you were at South By Southwest, and you played a lot of shows. I was at the Spin one. At that show, right before you started “Husbands” you said, “This is our last song and our last show at this fucking horrible festival.”

JB: Did I say that?

GT: Probably.

DT: Well, honestly, did you like SXSW or was it just too many shows?

GT: We didn’t enjoy it at all.

JB: It’s hard. We did our best, though. I think the audience was great, and we did a good show, to make the best out of it each time and give a good performance. It was so short anyway. It was like 20 minutes. It’s under the sun,

and you’re playing next to a beer ad. It’s not very glamorous.

DT: In an interview with Pitchfork, you mentioned how you were having issues with sound guys, having to fight to be taken seriously more. Is that an issue you still face?

JB: Originally, we didn’t think that we would have to prove ourselves even more. Being four women in a band, for example, wasn’t an agenda for us. It just happened. I think we started slowly to realize that it makes some differences for some people, and some preconceptions. It wasn’t necessarily bad because you can play with these things. Even on stage, you can play with people’s prejudices, which is quite interesting.

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By **DAVID OUELLET**

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FOOTBALL



Charlie Pearce / Daily Texan Staff

Longhorn tight end Greg Daniels celebrates his first Red River Rivalry victory after defeating OU Saturday. Texas is now one of only three Big 12 teams that remain undefeated in conference play. If the Longhorns can stay hot and win the Big 12 this year, they will play in their first BCS bowl since 2005.

Longhorns eye Big 12 title

By Garrett Callahan
@garrettcallahan

Before Saturday, the last time Texas beat Oklahoma no one knew what an iPad was and flip phones were still going strong. But most Longhorn fans remember Texas being one Colt McCoy injury away from their second national title in four years. To the surprise of most, Texas, a 13.5-point underdog, dominated the Sooners this past Saturday at the Cotton Bowl. The Longhorns upset 12th-ranked Oklahoma 36-20, their first win over the border-state rival since 2009. Now, with half its season left, Texas is anxious to reach what could potentially

come next. “You can study the history of Texas and when we win this game our season tends to go where we want,” senior quarterback Case McCoy said. “When we don’t win, you can see how it has gone the last couple of years. I am excited about where this team is headed after this game.” Before the season started, head coach Mack Brown talked up his team and promised Texas would get back to national championship contention. But talk halted when the Longhorns lost back-to-back non-conference games against Brigham Young University and Ole Miss. After those losses, the Longhorns’ only hope of

survival was a conference title. Following a win over Kansas State — their first victory against the Wildcats since 2003 — and a narrow escape against Iowa State, Texas turned to Oklahoma, a game that’s always the biggest obstacle of the season. “I think [the games] are all important but especially this game, the Oklahoma game,” co-offensive coordinator Major Applewhite said. “We understand that things can flow either way each and every week. I think [the win against OU] was every bit as important for Coach Brown as it was for me, as it was for the equipment manager, as it was for [sophomore running back] Johnathan Gray.”

The win against a highly ranked team is great, but the Longhorns’ biggest achievement may be the confidence gained. “We proved to not only everyone else, but also to ourselves that we can play with the best of them,” McCoy said. Texas triumphed at the Cotton Bowl, but the group still believes there is room to improve. “[The OU game] certainly shows where we can go,” senior defensive end Jackson Jeffcoat said. “We can definitely get better than that. We still made mistakes that we are going to go back and look at. You always have to do that. You can’t always be satisfied because you got

the win.” Texas sits atop the Big 12 at 3-0 alongside Texas Tech, who is also undefeated in conference play. But the schedule doesn’t get easier for the Longhorns. A road game against TCU in two weeks will test if Texas can make its effort at Fair Park consistent. “[We need] to build on it,” senior offensive guard Mason Walters said. “Because two weeks from now we will play a good TCU team. Thankfully we have the bye week to get everyone to stop patting us on the back and get ready to go play TCU. But that’s the focus of next week. What do we need to do to go to 4-0 in the conference?”

RECAP
WOMEN'S GOLF
SHELBY HODGES

The 40th annual Betsy Rawls Invitational ended Tuesday with Texas in 13th place. UCLA, ranked No. 1 coming into the tournament, finished on top, ten strokes ahead of the closest competition. Freshman Allison Lee from UCLA won first place overall with a total score of 12-under-par 204. Texas sophomore Natalie Karcher continued her success with a third round score of 1-over-par 73 and ended the event tied for 27th place, tops on the team. After a rough first two days, junior Bertine Strauss had the best third round for Texas, shooting a 1-under-par 71, but still ended the tournament fourth best on the team with a 69th place finish. Sophomore Tezira Abe and freshman Julia Beck improved Tuesday as well, shooting 2-over-par 74 and 1-over-par 73, respectively, while freshman Anne Hakula struggled with a score of 79. “I think we are seeing some good stuff from our young players, which is what I thought would happen,” said Texas head coach Martha Richards. “We’re growing and getting better. I think as the spring goes on, we’re just going to keep getting better.”



Natalie Karcher
Sophomore

VOLLEYBALL

Texas sits atop Big 12 Power Rankings

By Evan Berkowitz
@evan_berkowitz

- 1. Texas (12-2, 5-0 Big 12)**
No. 3 Texas is far and away the best team in the conference. The outsiders of Texas are the most dominant hitters in the conference, while other Big 12 teams struggle to get kills. Texas should run the table in the country’s weakest major conference, especially after losing just one player from last year’s Big 12 championship squad.
- 2. Kansas (14-4, 4-1)**
The Jayhawks are the only other Big 12 team to break the ACVA Coaches poll, coming in at No. 23. After losing to Central Arkansas, Arkansas and Creighton early in the season, the Jayhawks won their first four conference games before falling to Texas. The bright spot for Kansas is junior outside Sara McClinton, who is averaging a conference best 4.53 kills per set.
- 3. Oklahoma (15-4, 3-2)**
The Sooners’ two losses in conference have come at the hands of the two teams above them. Despite being 15-4 overall, the Sooners have had little competition, with their signature wins coming against Iowa State and Kansas State. With the help of senior middle blocker Sallie McLaurin’s league best .415 hitting percentage, the Sooners are the third most offensively efficient Big 12 team.
- 4. Iowa State (10-5, 4-1)**
The Cyclones feasted on the



Charlie Pearce / Daily Texan Staff

Freshman Chiaka Ogbogu has played an important role in the Longhorns’ early season success. As one of the top teams in the nation, they are the clear favorite to win the Big 12. bottom half of the conference early in the season en route to its four conference wins. But just a 6-4 out-of-conference record against not-so-great competition shows that the Cyclones aren’t as good as last year. They are also last in team blocks, which spells trouble for their next games against the two best hitting teams in Texas and Kansas. gets very weak and crowded. TCU stands out as the best of the worst, though. A good non-conference record helped them out along with an average offensive attack. But the league-worst defense holds them back and will prevent them from pulling any upsets. **7. West Virginia (15-4, 2-3)** Don’t let their record trick you. They failed to play a single BCS conference school in non-conference and still managed to drop a match to Duquesne. They improved from last year, though, when they went 0-16 in conference. They have been lucky so far with teams hitting a conference worst .152 against them. Eventually the luck will run out and they will move back down to the cellar of the conference. **8. Kansas State (13-5, 1-4)** Another team with a good record because of a weak non-conference schedule. But when they hit conference play, they were shocked by the Mountaineers. The Wildcats took a giant step back from last year with the loss of their All-Big 12 setter Caitlyn Donahue. The Wildcats are currently last in the league in assists. **9. Texas Tech (8-12, 1-4)** The Red Raiders have a tough time above the net. They can’t kill a ball, ranking last in the conference. They also struggle with the block, averaging under two a set. Their biggest strength is their scrappiness, but it’s not enough to make up for their struggles at the net.

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SPORTS BRIEFLY

Spurs waive former Texas guard Kabongo
The San Antonio Spurs waived center Marcus Cousin, guard Myck Kabongo and veteran forward Corey Maggette Tuesday. Cousin appeared in two preseason games, averaging 1.5 points and 2 rebounds. Kabongo finished with six points in five minutes at Denver on Oct. 14. Maggette appeared in two preseason games, averaging 6.5 points, 3.5 rebounds and 2 assists in 24 minutes.

Key Cowboys players dealing with injuries
DeMarcus Ware could miss a game for the first time in his eight-year NFL career. DeMarco Murray is not saying whether he is about to have a third straight season interrupted by injury. The star pass rusher and starting running back for the Dallas Cowboys were both injured in Sunday’s 31-16 win over Washington. Ware strained his right quadriceps muscle in the first quarter. Murray exited in the second quarter with an MCL sprain in his left knee. Their health is likely to go a long way toward determining whether the Cowboys end a three-year playoff drought. It won’t help that the first game after the injuries is Sunday in Philadelphia. The Cowboys and Eagles are tied for the NFC East lead at 3-3. The update from coach Jason Garrett was the same as it is every week with every player — Ware and Murray will be evaluated daily, and there is no timetable. Ware has played through injuries before — mostly involving his neck — which is why he has appeared in all 134 games with 133 starts as he approaches the halfway point of his ninth season. He called himself doubtful and said he wouldn’t have played if the game were Monday. —Associated Press

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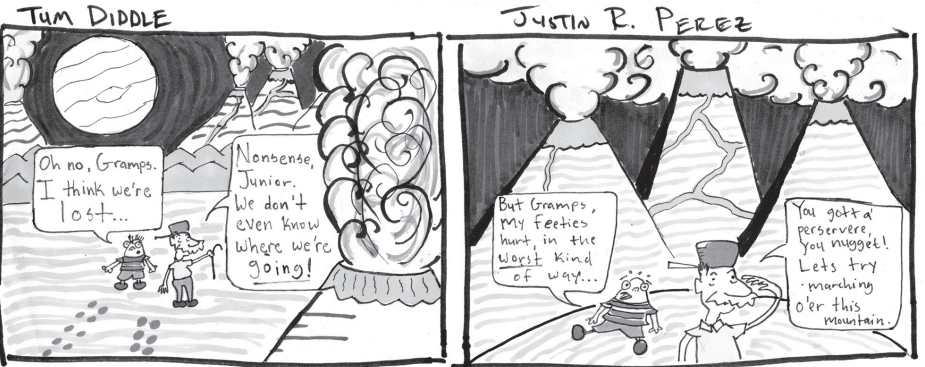
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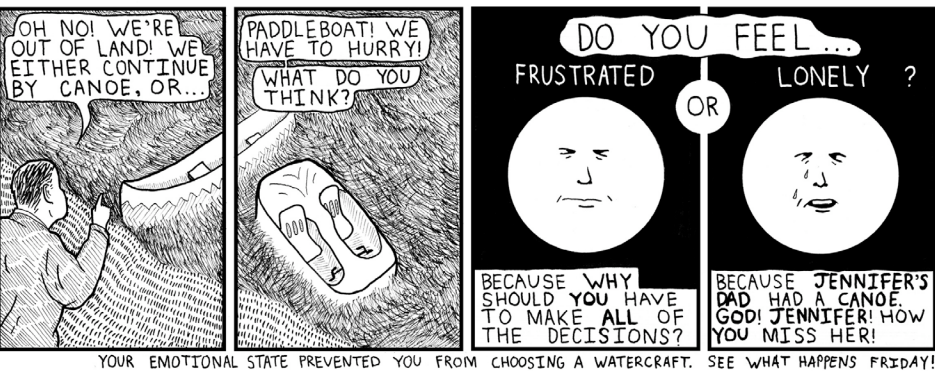
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2	3	9	7	4	6	1	8	5

The New York Times Crossword

Edited by Will Shortz No. 0911

ACROSS

1 "Aladdin" villain

6 Newton, e.g.

10 Ernie known as "The Big Easy"

13 "That's ____"

14 Make a point, perhaps

15 Word before dog or dance

16 Endothermic

18 Mike and ____ (candy)

19 Former Brit. Airways vehicle

20 Humorist Frazier frequently found in The New Yorker

21 Number of drummers drumming, in song

23 Birth place

28 "____ Place"

30 Free ticket

31 First-stringers

32 Rack-it game?

34 It may be attached to a windshield, in brief

37 Life-size likeness of Elvis, maybe

41 Start to sneeze?

42 Some are liberal

43 Devoutness

44 Resident of Riga

46 Carol kickoff

47 A fan might need one

52 Fragrance

53 Former Giant Robb ____

54 "Independence Day" vehicle

57 Utter

58 Unaffected by emotion

63 Feature atop the pyramid on the back of a dollar bill

64 Fontana di ____

65 Blade brand

66 "The Joyous Cosmology" subj.

67 Pit

68 Dr. Larch's drug in "The Cider House Rules"

DOWN

1 ____ of Life

2 Part of a Latin exercise

3 Popular retirement spot

4 Weaponize

5 One serving under Gen. 60-Down, informally

6 The Huskies of the N.C.A.A.

7 Affirmative action

8 Pique condition?

9 Roosevelt and Kennedy

10 'Enry's fair lady

11 Magic, e.g., once

12 Eschew frugality

14 Increase dramatically

17 Legal encumbrance

22 Punch lines?

24 Just slightly

25 Final "Romeo and Juliet" setting

26 Nanos, e.g.

27 Baby powder ingredient

28 Clip

29 Touchdown data, for short

32 Series opener

33 Leftover bit

34 Splits the tab

35 When repeated, miniature golf

36 Ocular malady

38 Part of a stable diet

39 High hairstyle

40 Level

44 The Eagle that landed, e.g.

45 Puts into law

46 Trouble spots?

47 Sitting stand

48 They can see right through you

49 Played (with) one

50 How many bootlegs are sold

51 Fanta alternative

55 Grandly celebrate

56 Fragrance

59 Stibnite, for one

60 See 5-Down

61 Swinger in the woods?

62 Cellar dweller

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EVENT PREVIEW

LGBTQ film festival unites city

By Elena Keltner
@elenakeltner

The oldest film festival in Austin may not be the one Austinites are most familiar with.

Polari, an Austin nonprofit, is best known for its annual film festival, formerly the Austin Gay and Lesbian International Film Festival. Though the event was re-branded in 2012 for the 25th anniversary, this year's festival continues to bring hundreds of narrative, documentary and avant-garde films about LGBTQ issues to Austin from around the world.

Throughout the year, Polari facilitates educational programs such as the Queer Youth Media Project, which provides resources for LGBTQ youth to make short films.

Curran Nault, artistic director for the Polari Film Festival, received a doctorate in radio-television-film from the University of Texas. Though he didn't program the original festival, he knows the story well.

"1987, it's a time when there's not much LGBTQ representation on television or in film, so the start of the festival at that time was really kind of a big deal," Nault said.

The creator of the original festival, Scott Dinger, wanted an outlet for the LGBTQ films being made at the time, according to Nault.

"It started to grow each year after that until it became a two-week festival sometime in the early nineties," Nault said.

Dinger's original idea is now the oldest film festival in Austin, a city sometimes called the third coast for its growing filmmaking community. Though LGBTQ issues are more openly



Aaron Berecka / Daily Texan Staff

Curran Nault is the artistic director in charge of programming the Polari Film Festival, a nonprofit organization that seeks to highlight issues faced by and talents of the Austin LGBTQ community.

POLARI FILM FESTIVAL

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discussed, many involved feel their job is not done because there are still holes in the mainstream media conversation.

"For example, gay marriage

is a really popular topic right now, you see that in the news," Nault said. "But then, we tell other stories that maybe people don't get a chance to see."

PJ Raval, an Austinite and featured artist in this year's festival, found a topic he believes is missing from the discussion. Raval researched whether or not members of the LGBTQ community faced their own challenges when it came to aging in his film "Before You Know It."

"What I discovered is that they do," Raval said. "Many of them struggle with isolation — they are twice as likely to be alone in their senior years as opposed to heterosexual counterparts."

Raval discovered that the isolation comes from growing up in a more conservative time.

"It's really amazing that these LGBTQ seniors have lived through what's now being called the 'gay civil rights movement,'" Raval said. "I think that they're largely unrecognized."

Yen Tan, Austinite and director of the feature film "Pit Stop," said the festival has helped bring the Austin community together.

"The fusion of the gay community and straight community, the line is not as obvious," Tan said. "You see a lot of inter-mingling between these people and I feel like that's the way it should be."

Nault hopes Polari will serve this same purpose for years to come.

"I think of the film festival as a space that potentially everybody can come and be together and enjoy a film in a dark room," Nault said. "So it's about uniting community."

TELEVISION REVIEW

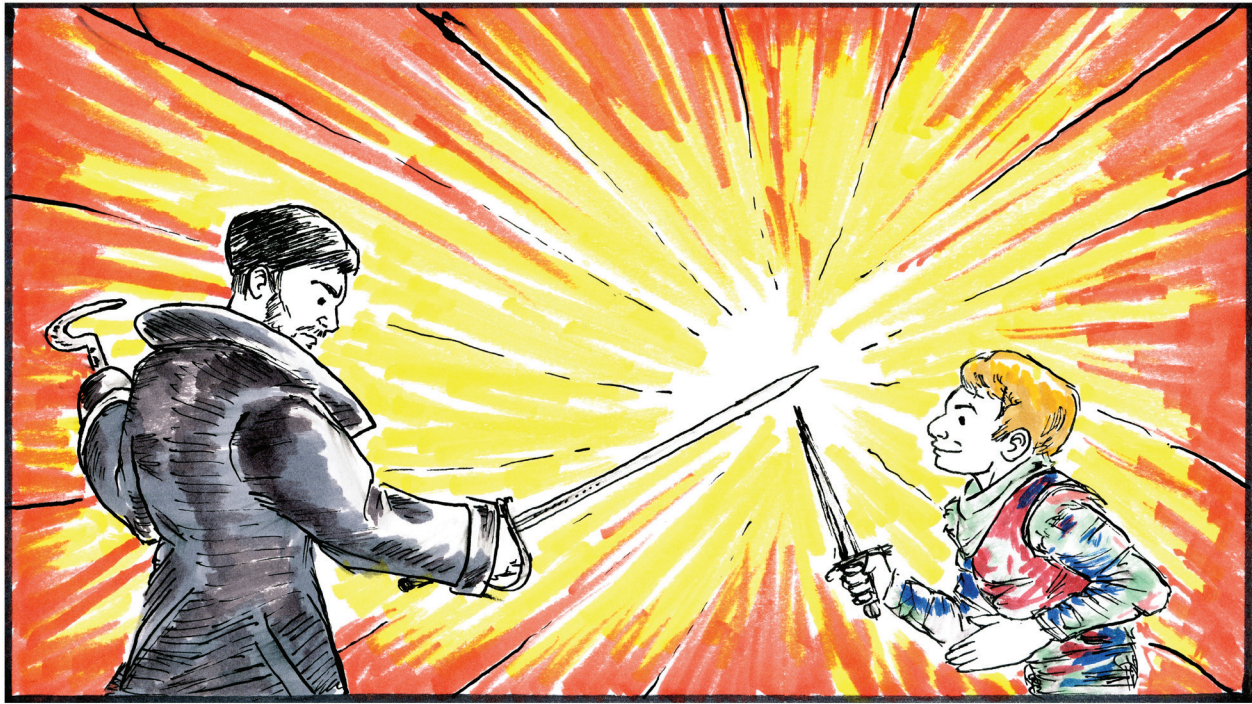



Illustration by Aaron Rodriguez / Daily Texan Staff

TV show switches fairy tale roles


Character Study
By Wyatt Miller
@DailyTexanArts

ABC's hit show "Once Upon a Time" has made a name for itself as a narrative that twists and turns what we know about Disney fairy tales into one consistent overarching mythology. In the case of Peter Pan, creators Edward Kitsis and Adam Horowitz are taking a very brave step. We all know Pan, that verdant forever young adventurer who flies through the clouds with the powers of faith, hope, trust and a bit of pixie dust. This season, the creators ask if we really know him.

Season two brought new characters into the fold, and chief among them was Neverland's number one dastardly cad, Captain Hook. This Hook is no stereotypical handlebar-mustachioed codfish with the red overcoat and feathered hat. "Once Upon a Time's" Hook is a stud. With his movie star good looks, irresistible charm and guyliner rivaling that of Captain Jack Sparrow, Hook is the complete antithesis of what the audience has been brought up to expect.

The legendary pirate is introduced as a lost soul consumed by his desire for revenge against Rumpelstiltskin, the metaphorical crocodile who robbed Hook of his one true love and his hand. But Hook soon learns revenge is not as cathartic as he expected, giving him a sympathetic edge

“Season two brought new characters into the fold, and chief among them was Neverland’s number one dastardly cad, Captain Hook.

uncharacteristic of such a legendary villain. Hook is brought to life by Irish actor Colin O'Donoghue with a performance that exudes cool confidence and cocky bravado, breathing new life into what could have been just another Disney pirate. But wait, why in the name of William Smee are viewers pulling for the bad guy? Where is Pan in all of this?

Because the ownership of J.M. Barrie's classic tale is legally complicated, operating on a thin line between public domain and actual ownership in several countries, Kitsis and Horowitz were forced

to delay the introduction of these characters until later in the series. Pan's delayed appearance until season three actually created a serendipitous turn of events that led to the production of one of the most fascinating story arcs of the television season.

Pan is not the hero. In truth, he's terrifying. With one fell swoop, Kitsis and Horowitz transformed the heroic Pan into the most diabolical foe our heroes have ever faced. In just three episodes, he has already proven to be a deft adversary,

Q-AND-A

London band talks debut album, tour

By David Sackllah
@dsackllah

Savages, a post-punk quartet from London, is known for its live shows and has been making waves and racking up award nominations for its mesmerizing debut *Silence Yourself*. The Daily Texan talked with singer Jehnnny Beth and guitarist Gemma Thompson about their influences, their no-cell-phone policy at shows, and why they hate South By Southwest.

The Daily Texan: With *Silence Yourself* coming out this year and a huge world tour, what has been your favorite part of the year so far?

Gemma Thompson: It's quite nice meeting different people along the way, especially after the shows.

Jehnnny Beth: I think it's been good too, to as you say, "tour the world" and then meet a lot of musicians that have got into our record. To suddenly meet people you really respect and then they give you some love back and

BAND page 5

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